

Francis

1
00:00:24,790 --> 00:00:22,230

[Music]

2
00:00:26,470 --> 00:00:24,800

you're a good looking guy you look great

3
00:00:28,070 --> 00:00:26,480

i love your hair man

4
00:00:36,389 --> 00:00:28,080

um

5
00:00:37,430 --> 00:00:36,399

that i've done a regression

6
00:00:42,709 --> 00:00:37,440

um

7
00:00:45,590 --> 00:00:42,719

sort of like the events that i now have

8
00:00:48,470 --> 00:00:45,600

because um this kind of brought to light

9
00:00:49,990 --> 00:00:48,480

um a few details that i otherwise before

10
00:00:52,709 --> 00:00:50,000

did not have

11
00:00:53,990 --> 00:00:52,719

or details that might have disappeared

12
00:00:56,150 --> 00:00:54,000

within

13
00:00:58,389 --> 00:00:56,160

the time of the event and obviously us

14

00:01:00,389 --> 00:00:58,399

going through life and growing up

15

00:01:01,430 --> 00:01:00,399

um

16

00:01:03,910 --> 00:01:01,440

but

17

00:01:05,910 --> 00:01:03,920

you know details small details like the

18

00:01:08,789 --> 00:01:05,920

lights and how

19

00:01:10,310 --> 00:01:08,799

now i have a clear picture of um

20

00:01:13,350 --> 00:01:10,320

there being

21

00:01:14,390 --> 00:01:13,360

these spheres and these spheres were

22

00:01:16,710 --> 00:01:14,400

about

23

00:01:17,670 --> 00:01:16,720

my size you know the size of an adult

24

00:01:21,270 --> 00:01:17,680

human

25

00:01:23,670 --> 00:01:21,280

right and um these spheres were kind of

26

00:01:25,429 --> 00:01:23,680

rotating around the craft in an

27

00:01:27,590 --> 00:01:25,439

anti-clockwise

28

00:01:29,670 --> 00:01:27,600

motion

29

00:01:30,870 --> 00:01:29,680

and they were glowing bright bright

30

00:01:31,749 --> 00:01:30,880

white

31

00:01:33,910 --> 00:01:31,759

yeah

32

00:01:37,030 --> 00:01:33,920

wow um

33

00:01:38,550 --> 00:01:37,040

kinda kind of the way i look at it

34

00:01:40,310 --> 00:01:38,560

the light that a lot of people were

35

00:01:43,429 --> 00:01:40,320

seeing

36

00:01:44,310 --> 00:01:43,439

were being emitted by these spheres

37

00:01:46,149 --> 00:01:44,320

all right

38

00:01:47,590 --> 00:01:46,159

and as we kind of progressed through the

39

00:01:50,310 --> 00:01:47,600

story um

40

00:01:51,670 --> 00:01:50,320

they kind of switched behavior

41

00:01:53,190 --> 00:01:51,680

in a way

42

00:01:55,030 --> 00:01:53,200

and

43

00:01:56,630 --> 00:01:55,040

as if they were being repelled by a

44

00:01:58,630 --> 00:01:56,640

magnet

45

00:02:00,230 --> 00:01:58,640

um one at a time

46

00:02:01,429 --> 00:02:00,240

the spheres shot off in different

47

00:02:02,389 --> 00:02:01,439

directions

48

00:02:05,910 --> 00:02:02,399

right

49

00:02:08,150 --> 00:02:05,920

then leaving the craft itself which um

50

00:02:09,430 --> 00:02:08,160

because there was no light now shining

51
00:02:11,029 --> 00:02:09,440
on them

52
00:02:15,030 --> 00:02:11,039
on the craft you could tell it was a

53
00:02:16,869 --> 00:02:15,040
silver sort of color of the craft

54
00:02:19,350 --> 00:02:16,879
and um

55
00:02:21,670 --> 00:02:19,360
yeah this is the most

56
00:02:24,390 --> 00:02:21,680
vivid and direct memory that i actually

57
00:02:25,190 --> 00:02:24,400
do recall you know from the regression

58
00:02:28,390 --> 00:02:25,200
and

59
00:02:31,589 --> 00:02:28,400
from past memory as well

60
00:02:34,309 --> 00:02:31,599
now did you actually see

61
00:02:36,309 --> 00:02:34,319
what other people had seen as far as

62
00:02:38,390 --> 00:02:36,319
like the being

63
00:02:42,390 --> 00:02:38,400

the physical um

64

00:02:44,790 --> 00:02:42,400

yes i did um

65

00:02:46,450 --> 00:02:44,800

by account there were actually

66

00:02:49,030 --> 00:02:46,460

three beings um

67

00:02:52,949 --> 00:02:49,040

[Music]

68

00:02:53,990 --> 00:02:52,959

two of them um kind of remained um

69

00:02:56,390 --> 00:02:54,000

within

70

00:02:58,390 --> 00:02:56,400

the line of sight from the playground to

71

00:03:02,149 --> 00:02:58,400

the craft

72

00:03:06,869 --> 00:03:02,159

and um another one which is also one of

73

00:03:11,190 --> 00:03:09,589

one of the beings actually darting

74

00:03:13,589 --> 00:03:11,200

from the craft

75

00:03:14,949 --> 00:03:13,599

towards the direction of the swimming

76

00:03:20,790 --> 00:03:14,959

pool

77

00:03:24,070 --> 00:03:20,800

about two three four hundred meters

78

00:03:27,190 --> 00:03:24,080

to the left of the playground

79

00:03:29,110 --> 00:03:27,200

and the most peculiar thing was

80

00:03:31,670 --> 00:03:29,120

the way in which it moved because it

81

00:03:33,509 --> 00:03:31,680

almost felt as if

82

00:03:37,030 --> 00:03:33,519

it would

83

00:03:39,509 --> 00:03:37,040

disappear and appear a few meters ahead

84

00:03:41,670 --> 00:03:39,519

of itself you know almost in a blinking

85

00:03:43,190 --> 00:03:41,680

fashion and not um

86

00:03:45,270 --> 00:03:43,200

in the normal linear fashion that you'd

87

00:03:47,509 --> 00:03:45,280

expect someone to be moving

88

00:03:49,110 --> 00:03:47,519

you know and did you see it like did it

89

00:03:51,270 --> 00:03:49,120

look like it was floating

90

00:03:53,110 --> 00:03:51,280

i've heard other people say like it they

91

00:03:54,789 --> 00:03:53,120

never saw it actually touch the ground

92

00:03:57,350 --> 00:03:54,799

with its feet

93

00:03:58,869 --> 00:03:57,360

no in in this case like i was saying um

94

00:04:01,990 --> 00:03:58,879

it would just be

95

00:04:02,789 --> 00:04:02,000

the appearing and disappearing so

96

00:04:05,110 --> 00:04:02,799

um

97

00:04:06,949 --> 00:04:05,120

i would just want to guess and say yes

98

00:04:08,470 --> 00:04:06,959

it probably looked like it was floating

99

00:04:11,030 --> 00:04:08,480

but at no point

100

00:04:13,190 --> 00:04:11,040

did it ever look like it was physically

101
00:04:15,110 --> 00:04:13,200
running if i could say that

102
00:04:16,949 --> 00:04:15,120
just like to ask you um and i'm sure

103
00:04:20,629 --> 00:04:16,959
this will be in the

104
00:04:22,710 --> 00:04:20,639
movie the um the aerial phenomenon but

105
00:04:25,030 --> 00:04:22,720
um

106
00:04:28,710 --> 00:04:25,040
how much has this changed your life this

107
00:04:31,350 --> 00:04:28,720
this one thing changed your life

108
00:04:32,390 --> 00:04:31,360
oh gosh um

109
00:04:34,629 --> 00:04:32,400
you know

110
00:04:37,510 --> 00:04:34,639
there was the longest part of my life

111
00:04:41,430 --> 00:04:37,520
when we're probably silent about it

112
00:04:43,270 --> 00:04:41,440
um and i guess within that silence um

113
00:04:45,510 --> 00:04:43,280

this whole sort of experience bruise

114

00:04:47,350 --> 00:04:45,520

within within you

115

00:04:49,110 --> 00:04:47,360

and um

116

00:04:50,950 --> 00:04:49,120

the longer that happens

117

00:04:52,710 --> 00:04:50,960

um i guess

118

00:04:54,710 --> 00:04:52,720

there comes a point where

119

00:04:56,469 --> 00:04:54,720

you decide whether

120

00:04:57,749 --> 00:04:56,479

you're going to confirm everything you

121

00:04:58,629 --> 00:04:57,759

know

122

00:05:01,350 --> 00:04:58,639

or

123

00:05:04,790 --> 00:05:01,360

you're going to um

124

00:05:07,189 --> 00:05:04,800

not deny it as such but um find a way to

125

00:05:08,469 --> 00:05:07,199

come to terms with it maybe not being

126
00:05:09,430 --> 00:05:08,479
true

127
00:05:10,790 --> 00:05:09,440
right

128
00:05:12,870 --> 00:05:10,800
and um

129
00:05:15,909 --> 00:05:12,880
to be very honest this was one of the

130
00:05:19,189 --> 00:05:15,919
biggest reasons why i had to do this for

131
00:05:21,110 --> 00:05:19,199
myself which is why i actually um

132
00:05:23,670 --> 00:05:21,120
sought out a hypnotist

133
00:05:25,029 --> 00:05:23,680
right this was never

134
00:05:32,070 --> 00:05:25,039
to

135
00:05:34,310 --> 00:05:32,080
just blindly confirm that yes what i

136
00:05:36,310 --> 00:05:34,320
believe i believe but i was also kind of

137
00:05:38,230 --> 00:05:36,320
hoping that it might not have been true

138
00:05:39,350 --> 00:05:38,240

because either way the answer that i was

139

00:05:41,670 --> 00:05:39,360

going to get

140

00:05:44,310 --> 00:05:41,680

was going to help me in one way or

141

00:05:47,510 --> 00:05:44,320

another move forward with my own life

142

00:05:50,150 --> 00:05:47,520

right right okay yeah um the self-doubt

143

00:05:54,070 --> 00:05:50,160

was was was was starting to creep in and

144

00:05:56,550 --> 00:05:54,080

i was just ready for um

145

00:05:59,430 --> 00:05:56,560

just a hint or an answer or something

146

00:06:02,870 --> 00:05:59,440

along those lines but it has affected me

147

00:06:04,230 --> 00:06:02,880

in a lot more ways than one um first of

148

00:06:05,830 --> 00:06:04,240

all the way i think

149

00:06:07,029 --> 00:06:05,840

um

150

00:06:09,510 --> 00:06:07,039

i'm i'm

151

00:06:11,830 --> 00:06:09,520

i'm very open-minded to a lot of things

152

00:06:14,390 --> 00:06:11,840

um i'm very tolerant to

153

00:06:17,029 --> 00:06:14,400

to people and their thoughts um

154

00:06:19,830 --> 00:06:17,039

and their ideas and their viewpoints

155

00:06:20,710 --> 00:06:19,840

because here i am with um one of the

156

00:06:23,510 --> 00:06:20,720

most

157

00:06:25,110 --> 00:06:23,520

craziest stories anyone can actually sit

158

00:06:29,590 --> 00:06:25,120

here and tell someone

159

00:06:34,550 --> 00:06:31,909

makes me

160

00:06:35,749 --> 00:06:34,560

believe in in people a bit more i guess

161

00:06:37,430 --> 00:06:35,759

i don't know if that's a good or bad

162

00:06:39,270 --> 00:06:37,440

thing but i always give people the

163

00:06:41,270 --> 00:06:39,280

benefit of the doubt when it comes to

164

00:06:43,350 --> 00:06:41,280

weird and wacky things yeah i can

165

00:06:44,870 --> 00:06:43,360

absolutely understand that uh thank you

166

00:06:47,029 --> 00:06:44,880

so much for your time i really really

167

00:06:48,710 --> 00:06:47,039

appreciate it and i'm sorry you couldn't

168

00:06:50,230 --> 00:06:48,720

come on the show live but i understand

169

00:06:52,469 --> 00:06:50,240

where it's in the middle of the night

170

00:06:54,469 --> 00:06:52,479

for you over there so you take care

171

00:06:56,469 --> 00:06:54,479

oh it's all good bless you guys good to

172

00:06:57,909 --> 00:06:56,479

see you you look great by the way you

173

00:07:00,070 --> 00:06:57,919

look really great

174

00:07:03,749 --> 00:07:00,080

randall you look good too i have to say

175

00:07:05,830 --> 00:07:03,759

no thanks and get some sleep yeah yeah

176

00:07:15,660 --> 00:07:05,840

all right take care all right take care